

CD 2003--21



Faculty of Music
presents

Measha Brueggergosman, Soprano
Tobias Truniger, Piano

Sunday, February 2, 2003
2:30pm. Walter Hall

PROGRAMME

Henry Purcell
(ca. 1659-1695)

Sweeter than roses (from "Pausanias")
If music be the food of love (3rd version)

Maurice Ravel
(1875-1957)

Cinq mélodies populaires grecques
1. Chanson de la mariée
2. Là-bas, vers l'église
3. Quel Galant m'est comparable
4. Chanson des cueilleuses de lentisques
5. Tout gai! (French translation by M.-D. Calvocorressi)

Robert Schumann
(1810-1856)

Widmung (Rückert)
Du bist wie eine Blume (Heine)
Aus den östlichen Rosen (Rückert)
Singet nicht in Trauertönen (Philine)
Er ist's (Mörike)

5-MINUTE INTERVAL

William Bolcom
(1938-)

Toothbrush Time
At the last lousy Moments of Love
Waitin'
Can't sleep
Black Max
George
Amor (Texts by A. Weinstein)

This recital is performed on the Edith McConica Steinway

Meet the Artists

Critically acclaimed Canadian soprano **Measha Brueggergosman** is in great demand as a concert artist and opera singer. She won the Grand Prize and several additional awards at the 2002 Jeunesses Musicales Montreal International Competition and is a prize-winner in other renowned international competitions (Wigmore Hall – London, George London Foundation – New York, Robert-Schumann – Germany). She is a recipient of the prestigious Canada Council and Chalmers Performing Arts Grants. A graduate of the University of Toronto (Bachelor of Music under Mary Morrison), she is now pursuing postgraduate studies with Edith Wiens in Germany. During the summer of 2002, Ms. Brueggergosman studied at Chicago's Steans Institute for Young Artists with such distinguished musicians as Christoph Eschenbach, Margo Garrett, Håkan Hagegård, Rudolf Piernay and Thomas Quasthoff.

Highlights of Ms. Brueggergosman's current season have included Toronto's Roy Thomson Hall re-opening Gala with the Toronto Symphony Orchestra under Sir Andrew Davis, a performance for Queen Elizabeth II, concerts with the Stuttgarter Philharmoniker (Beethoven's *Ninth Symphony* in Shanghai, Janáček's *Glagolitic Mass* in Stuttgart) and the Canadian Opera Company Orchestra under Richard Bradshaw, as well as Britten's *War Requiem* with the Ottawa Symphony Orchestra.

During the 2001/02 season, Ms. Brueggergosman performed her Carnegie Hall debut and her recital debut at Roy Thompson Hall, Verdi's *Requiem* with Helmuth Rilling at the International Beethoven Festival Bonn, her debut at Cincinnati Opera with roles in *Elektra* (Conductor: Sebastian Weigle, Director: Nicholas Muni) and *Dead Man Walking*, Krzysztof Penderecki's *Credo* with the Toronto Symphony Orchestra conducted by the composer, Franz Schmidt's *The Book with Seven Seals* together with Ben Heppner in Toronto and a concert under Pinchas Zukerman in Ottawa. Ms. Brueggergosman has been honoured to sing for the Prince of Wales and for Nelson Mandela.

Future engagements include Verdi's *Requiem* with the Toronto Symphony Orchestra under Sir Andrew Davis, concerts with the Montreal and Quebec Symphony Orchestras and recitals in Vancouver and Toronto. She will also return to Cincinnati Opera to perform the role of Liù in *Turandot*.

Swiss pianist **Tobias Truniger** studied at the Folkwang-Hochschule in Essen, Germany, with Professors Boris Bloch and Till Engel. After graduating, Mr. Truniger continued his studies in a masters program in Lied at the Musikhochschule Leipzig with Professor Karl Kammerlander, graduating in 1996, and in masterclasses with Brigitte Fassbaender, Norman Shetler and Roger Vignoles.

Tobias Truniger received top honours as an accompanist in the "Concours National des Jeunesses Musicales de Suisse" and has made radio and television appearances, in addition to giving numerous concerts as a collaborative pianist all over the world. Tobias Truniger has coached at the "Deutsche Oper am Rhein" and at the Robert-Schumann-Hochschule in Duesseldorf. Since 2000, he is a professor at the Musikhochschule Nuernberg-Augsburg.